

Light up your landscape

Class Description

Fusing small squares, rectangles or diamonds of fabric, students will build up a landscape background that is dramatic and visually appealing. Design principles including perspective and focal point will be outlined and a variety of colour schemes will be displayed and discussed. Participants will then design their own wall hanging working from a photos, sketch or picture. Fusing, invisible machine appliqué, free motion stitching and quilting techniques will be included. This workshop is suitable for new and experienced quilters with patterns and hand dyed and painted fabrics available in class. Check out www.glorialoughman.com for more photos.

Materials

Please bring a photo or sketch as inspiration. A simple scene with a beautiful or dramatic sunset sky and silhouette foreground is the most appropriate for this class.

Sewing Machine in good working order, machine manual, tools and accessories including a darning foot and walking foot. An open toed embroidery foot would also be very useful.

Pen and notebook

Pencil, eraser, sticky tape, black medium felt tipped marker (e.g. Sharpie)

Large sheet of white paper - needs to be at least as big as proposed quilt size (can join).

Rotary cutter, patchwork ruler, cutting board, optional small square (6 ½ or 4 ½ inches)

Pins – lots of straight pins

1 metre of Freezer Paper

2 metres of fusible web - e.g. Steam a Seam 2 Lite, Wonder Under, Vliesofix

Nylon thread – YLI Wonder Invisible thread or Monopoly are recommended

Thread to blend with background and foreground fabrics.

Size 60 machine needles and size 80 and 90 top stitch needles

Scissors (both fabric and paper), Quick unpick, tweezers

Batting – A little bigger than proposed quilt size. Suggest cotton, wool or any other thin batting. If not sure of size – I would suggest batting a little bigger than A2 size.

Fabric

Background - Bring a range of fabrics that blend well together in the colors needed for the background. It may work out that you actually only use three or four background fabrics, if they contain a range of colours. The important thing is for the fabrics to blend or overlap so that the color graduations are quite subtle.

There will be the opportunity to paint fabric in class. I will provide the paint and brushes. Bring some white cotton fabric if you would like to try fabric painting.

Foreground- Choose fabrics to match your foreground details such as trees, buildings, foliage etc

Backing fabric – The same size as batting – suggest approx A2 size

There will be suitable hand dyed and painted fabrics available in the classroom.

Optional patterns for sale